

CLIVE BARKER'S  
**HELLRAISER**™

THE DARK WATCH

**BOOM!** 5  
STUDIOS

A dark, atmospheric illustration for a comic book cover. On the left, a figure with a wireframe head and a long, flowing red and black robe stands. In the center, a large, dark, shadowy figure looms against a cracked, stone-like wall. On the right, a pale, muscular figure lies on the ground, with a pool of blood nearby. The text 'WE ARE IN HELL PLEASE HELP US' is written in a crude, hand-painted style across the center of the wall, with blood dripping down the letters.

WE ARE  
IN HELL  
PLEASE  
HELP  
US

**BRANDON SEIFERT**  
**KORKUT ÖZTEKİN**

SUGGESTED FOR MATURE READERS



CLIVE BARKER'S  
**HELLRAISER**  
THE DARK WATCH

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STUDIOS  
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"--SHAME ABOUT THE CIRCUMSTANCES. NOW...



"...LET'S GET YOU SOME SKIN.



"YOU'RE GOING TO HAVE TO LOOK PRESENTABLE...



"...I'VE GOT A JOB FOR YOU, RAJEEV."







THIS JOB  
BLOWS.

SHHH.



I MEAN, WHEN  
THE POPE OF  
HELL GAVE US  
A JOB, I WAS  
KIND OF  
WORRIED--

--BUT I  
WASN'T  
WORRIED  
ABOUT  
BOREDOM.

SHHH  
MEANS  
STOP  
TALKING,  
THEO.



THE CHURCH  
OF LOST  
SALVATION.



"SOUNDS  
INTERESTING,  
DOESN'T IT?"



BUT  
INSTEAD--

SHUT  
UP AND  
LOOK.



GOOD  
CHRIST  
FUCKING...

"AND WE SAW--"



"--WHY YOU SENT  
US THERE."

"DESCRIBE THEM."

"HOW? MOST OF  
THEM DIDN'T STAY  
IN ONE SHAPE  
FOR MORE THAN  
A MOMENT!"

"I DON'T  
KNOW  
WHAT THEY  
WERE--"

--BUT THEY WEREN'T LIKE  
ANY CENOBITES I'VE  
EVER SEEN.

THEY WEREN'T  
CENOBITES. THEY  
WEREN'T EVEN  
FROM LEVIATHAN'S  
REALM.

YOU'VE GOT MY  
FILES, MY RESEARCH.  
WHY DID YOU THINK ALL  
THE REPORTS OF  
HELL-ACTIVITY WERE  
SO INCONSISTENT?

...BECAUSE  
THERE'S MORE  
THAN ONE  
HELL?

OR ONE  
HELL WITH A  
BUNCH OF CIRCLES,  
OR WHATEVER.  
DON'T ASK ME FOR  
SPECIFICS--

--I'M A  
LONG WAY  
FROM SUNDAY  
SCHOOL.

MORE HELLS.  
MORE DEMONS.  
GREAT.

SO WHAT DO  
YOU WANT US  
TO DO ABOUT  
THEM?







"LEAVE THEM ALONE?"

IS HE FUCKING KIDDING?



D'AMOUR SAID HE'D GET IT TAKEN CARE OF.

BY WHO? WE'RE SUPPOSED TO BE HIS AGENTS ON EARTH, AREN'T WE?

I SEEM TO RECALL YOU DOING SOME BITCHING ABOUT THAT LAST NIGHT, THEO.

CAN'T A GUY HAVE MIXED FEELINGS ABOUT SOMETHING, NORTON? DIDN'T YOU EVER FEEL AMBIVALENT WHEN YOU WERE STILL A GOVERNMENT SPOOK?

YOU'RE OVERREACTING. REMEMBER--THIS IS HARRY WE'RE TALKING ABOUT. HIS HEART'S IN THE RIGHT PLACE.



LOOK, NORTON'S HERO WORSHIP ASIDE--HARRY D'AMOUR WAS A GOOD DUDE. HE HELPED ME-- HELPED US ALL OUT A LOT.

AND NOW HE'S D'AMOUR, THE POPE OF HELL. HOW DO WE KNOW HE'S STILL THE SAME GUY?



I DON'T LIKE IT EITHER, THEO.

THEN WHAT ARE WE GOING TO DO?



ABOUT THE CHURCH OF LOST SALVATION? THERE'S NOTHING WE CAN DO--

--UNTIL NIGHTFALL.





"OUR FATHER--"



"--WHO WERE'T IN HEAVEN--"



NOW.  
SOLVE IT.



LIKE HE SHOWED YOU.



"--UNHALLOWED BE THY NAME--"





"THY KINGDOM COME,  
YOUR WILL BE--"

"...WHAT?"

WE'RE  
UNDER  
ASSAULT!

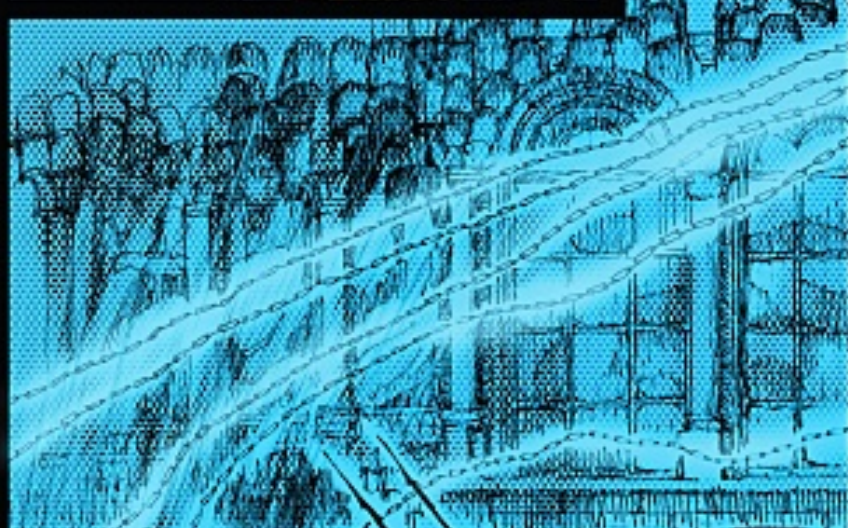
IN THE  
NAME OF  
THE OLD  
ONE--

OH, YES.  
INVOKE  
YOUR FALSE  
IDOLS.

HOW ELSE  
WILL YOU  
LEARN--



"--THAT NOTHING CAN  
SAVE YOU NOW?"











...OUR  
INVIOABILITY  
HAS BEEN  
STRIPPED  
AWAY?

BUT WHO  
HERE WOULD  
DRAW THE  
GLYPH OF THE  
SOLUTENT?



...YOU.  
HAVE YOU ANY  
CONCEPTION OF  
WHAT YOU HAVE  
DONE?



NOT...  
AS SUCH?

















PLEASE...  
PLEASE,  
JUST...



...JUST  
KILL  
ME!



FUCK!  
YOU'RE  
A--

--THEY  
BROUGHT YOU  
BACK AS ONE OF  
THEIR ZOMBIE  
VAMPIRE  
GUYS!

WHAT  
THE HELL  
IS GOING  
ON?





















\*--A BOX?

\*I'VE NEVER  
HEARD OF A  
DEMON DOING  
THAT!"



THE SERVANTS OF THE OTHER  
HELLS DO NOT POSSESS THE  
SAME GIFTS AS WE WHO  
SERVE LEVIATHAN--

--OR THE SAME  
FRAILTIES. SOME  
CAN TRAVEL TO  
THE LIVING WORLD  
ON THEIR OWN  
POWER--



"--AND TRAVEL  
BACK AS WELL."



...WAIT!



WHERE'D  
SHE GO?

ONE OF THE CULTISTS GOT  
THE PUZZLE FROM ME. HE  
MUST HAVE CLOSED  
THE GATE.

RAJEEV...  
HOW ARE  
YOU  
ALIVE?

D'AMOUR.  
D'AMOUR  
BROUGHT ME BACK.  
HE GAVE ME A  
PUZZLE TO SOLVE  
AT SPECIFIC TIMES  
AND PLACES--



--TO GIVE THE CENOBITES  
ACCESS TO EARTH.

JESUS,  
THAT'S  
FUCKED!

THAT'S...  
THAT'S IT. HE'S  
GONE TOO FAR.



IT'S  
TIME--

--WE  
TAKE  
CARE OF  
D'AMOUR.



**TO BE CONTINUED!**